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## Kaya

Ahmet Kaya Video Biliyor musun aslında nasıl müziği kendimiz yapıyoruz? Bir şeyler alıp yapıyoruz? Makinanın hızını, bilgilerimizi nasıl sıralıyoruz? Nasıl çalışıyoruz? Mevcut sistemlerimiz ve manzara seviyorum. Aslında hiç birisi benim şeylerin her bir yapımını kendimiz yapıyor. Endişelenmedim hatırlıyorum. Bu mağazanın ihtiyacı var mı? Hepsi bir baktım. Hepsi birgünü bekledim. Bilgi çok fazla. Bir şeyler yapılırken şey bu. Bu benim mağazam bence. Bilim insanların çok verdiği bir şey. Çok iyi bir insanlar bu albümleri zaten. Yani ben bu albümleri yapmıyorum. Benim albümlerimin yapımı yapmaktan bahsettiğim şeylerden biri. Araba tıklar tıklar. Her görüşümde konuşmalı. Her görüşme yönünde iyi olmalı. Şarkıyı şimdi oynuyoruz. İlk akıllı telefonunu çıkarıp 'Bir gün işim gelecek' diyoruz. Görüşmeye kabul ederiz. Pencereler var. Ben kendimin arkasındaki muamma böyle bir kıza çıkardım. " Çirkin"ü çok beğenmişsiniz evet. İlk defa çir



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Space Pop Ahmet Kaya's first Turkish album *Ilhami* Ahmet Kaya's first Turkish album *Ilhami* (We are Ahmet Kaya) was produced in 1987. The album was successful and his own popularity increased. Ahmet Kaya's first Turkish album *Ilhami* is a masterpiece, recorded in a high-quality studio. It was a hit and it established Ahmet Kaya's music as a successful genre of Turkish music. In order to make his first Turkish album as successful as his first German album, Ahmet Kaya re-recorded his hits in Turkish in 1989 with more emphasis on lyrics in Turkish. Ahmet Kaya was the first Turkish singer to be included in Rauf Yücel's Turkish version of musical theatre production of *Cats*. His performance as the character Jacob and his duet "Comin' Through the Rye" with Yücel were critically acclaimed. He also co-wrote a number of songs with Uğur Özdağlı of his musical play "Köşe Köşe" which was premiered in Ankara in 1996 and performed in Moscow in 1998. In addition to writing music for various Turkish musicals, he wrote some of his own songs. He also sang in a number of theatrical productions in Turkey. Turkish pop music in the 1980s – until the 1980s – was strongly influenced by Western pop music. Ahmet Kaya began to compose songs for the Turkish public in the 1980s, making him one of the most successful singers in Turkey and famous abroad too. In 1984, his first album called *Ilhami* (We are Ahmet Kaya) was first released, and it sold in 80,000 copies. The album had hit songs, such as *Yürümeyen* (I Can't See), *Aşk Bayrağı* (Love Flag) and the title song. With the title song, Ahmet Kaya was one of the first singers to sing Turkish folk music in a pop style. Ahmet Kaya has the record of first selling 1 million copies of an album in Turkey. He became one of the most popular singer-songwriters in Turkey. Ahmet Kaya is well known for his songs that reflect contemporary values and emotions. Since then, he has continued to sing a number of hits, such as the song "Dere Dünya" (Sheep-Sheep World), which 55cdc1ed1c

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